

ART HISTORY 3700-001
INTRODUCTION TO CONTEMPORARY THEORY

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Course meets M, Tu, Th

TEXT: A Xerox professor pack is the only required text.

SYNOPSIS: This course will trace critical theory from Greenbergian Modernism into Structuralism and Poststructuralism. The emphasis will be on examining the shift from Modernism into what has been termed "Postmodernism." Artwork that reflects the impact of these theories will be discussed in relation to the theoretical component of the class. The interrelationship between painting, photography, and video here will be stressed.

EVALUATION: a) Two double-spaced typed **5 page papers** on the readings/lecture material due at midterm and the last course day; these papers are to be **synopses** of the course/reading material, or research rooted in the readings. Or a single long 10 page paper due at end of class may be done.

b) If you are a M.A. or M.F.A. grad you will do a 15 min. presentation on an artist's work related to course material at final class period.

Class participation in discussions is required.

Miss more than 3 classes without medical excuse = NCR.

COURSE READINGS:

Description/Reading to be accomplished

Week One:

M, Tu, Th Introduction to course. Modernism vs. Postmodernism.

Greenbergian Modernism: Abstraction Expressionism and Aaron Siskind. View video interview with painters Milton Resnick and Lee Krasner (Jackson Pollock's wife). Post-Painterly Abstraction, and John Szarkowski's Modernist theories of photography.

Have Read: Excerpts from Clement Greenberg's writings.

Week Two:

M, Tu, Th Arthur Danto's theory of "The End of Art," and Thomas McEvelley's critique of Modernism. View videos: Joan Jonas's *Vertical Roll*,; Norie Sato's *On the Edge*, Dara Birnbaum's *Wonder Woman*, Yonemoto Bros' *Vault*, tracing the development of quotation from art history and popular culture.

Have Read: excerpts from *After the End of Art* by Arthur C. Danto and from Thomas McEvelley's *Art and Discontent*.

Week Three:

M, Tu Theorists of the Postmodern: Jean-François Lyotard, Fredric Jameson, and Jean Baudrillard. The problem of knowledge in a postmodern era;

Have Read: Chapter 2 Steve Connor's *Postmodern Culture*.

Th View Errol Morris's film *The Thin Blue Line*.

No readings, work on your midterm paper.

Week Four:

M, Tu, Th Postmodernism in Architecture. Modernism vs. the New Eclecticism. Robert Venturi and Charles Jencks.

Midterm papers due.

Have Read: Notes on Postmodern and Deconstructivist Architecture, and Chapter 3 from Steve Connor's *Postmodern Culture*.

Week Five:

M, Tu Postmodernism in Art and Media.
View tapes: Tom Kalin's *Camera Doesn't Lie* and *Puppet*; David Brynes's *True Stories*, and *Point of View: Blacks on TV*.

Have Read: Douglas Crimp's "The Photographic Activity of Postmodernism," and Chapter 1 from John Fiske's *Television Culture*.

Th Realism and Ideology. The Progressive and the Radical Text. View video *Spin* by Brian Springer.

Have Read: Chapter 3 from John Fiske's *Television Culture*.

Week Six:

M The Problem of the Subject in PoMo Theory. View *Border Brujo* by G. Gomez-Pena. Desire: pleasure and play in Postmodern Thought.

Have Read: Chapters 4, 7, 12 in Fiske's *Television Culture*.

Tu

Postmodern TV, Video, Film. Jameson and Baudrillard.

View video *AlienNATION* by John Manning, Barbara Latham, et al.

Postmodernism, Popular Culture and Photography. Discussion of MTV, Punk subculture and fashion. Photographs of Ken Botto, Ellen Manchester, etc. View video tapes *Easy Living* by Chip Lord and *Know Your Enemy* by Art Jones.

Have Read: Chapter 6 and Chapter 7 from Steve Connor's *Postmodern Culture*.

Th

The Postmodern Feminist critique of early "essentialist" Feminism.

View videos *It Wasn't Love* by Sadie Benning and *Identity Crisis* by Mindy Faber.

Have Read: Hélène Cixous's "The Laugh of the Medusa," Douglas Crimp's "The Discourse of Others: Feminists and Postmodernism."

M.A.Grads give oral presentations.

Final papers due.

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- ALTHUSSER, LOUIS. *FOR MARX*
- ALEXANDER, JEFFREY
AND STEVEN SEIDMAN, (EDS.) *CULTURE AND SOCIETY: CONTEMPORARY*
DEBATES
- APPEL, ALFRED, JR. *SIGNS OF LIFE*
- ARNHEIM, RUDOLPH. *NEW ESSAYS ON THE PSYCHOLOGY OF ART*
- ARONOWITZ, STANLEY. "POSTMODERNISM AND POLITICS," *SOCIAL*
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TECHNOSCIENCE AND CYBERCULTURE
- AYER, A.J. *LANGUAGE, TRUTH, AND LOGIC*
PHILOSOPHY IN THE TWENTIETH CENTURY
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THE PSYCHOANALYSIS OF FIRE
- BAKHTIN, MIKHAIL. *THE DIALOGIC IMAGINATION*
- BARBER, BENJAMIN R. *JIHAD Vs. McWORLD: HOW THE PLANET*
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COMING TOGETHER AND WHAT
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- BARROW, THOMAS, (ED.) *READINGS INTO PHOTOGRAPHY*
- BARTHES, ROLAND. *CAMERA LUCIDA*
ELEMENTS OF SEMIOLOGY
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- BARZUN, JACQUES. *THE USE AND ABUSE OF ART*
- BAUDRILLARD, JEAN. *FOR A CRITIQUE OF THE POLITICAL*
ECONOMY OF THE SIGN
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- BAXANDALL, LEE, (ED.) *RADICAL PERSPECTIVES IN THE ARTS*
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